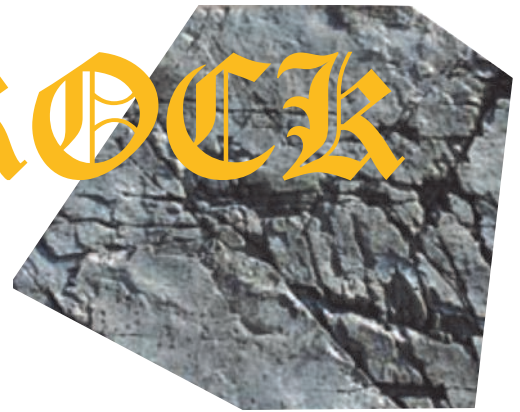




Anglican Parish of
Cabersham Saint Peter,
Dunedin, New Zealand

THE ROCK

May 2015—Trinity



Musical Extravaganza programmes announced

Patronal Festival—28 June



JOHN LINKER
Director of Music,
ChristChurch
Transitional
Cathedral.

PHOTO'S.: SUPPLIED.

Patronal Festival Sung Eucharist at 10.30am on 28 June

Introit: *Almighty who hast brought*
[Thomas Ford (1580-1648)]

Processional Hymn:
Christ is made a sure foundation

Mass Setting:
Charles Stanford (1852-1924)

Gradual Motet: *Hymn to St Peter*
[Benjamin Britten (1913-1976)]

Offertory Hymn: *Let all mortal flesh*

Communion Motet: *Tu es Petrus*
[Palestrina (1525-1594)]

Communion Hymn:
How shall I sing that Majesty
Tune: *Third Mode Melody*
[Thomas Tallis (1505-1585)]

Recessional: *O praise ye the Lord*

The choir of Christchurch Cathedral—pictured above—will sing the Solemn Eucharist for our Patronal Festival this year, on 28 June. Music for the Service has been decided and is shown at right.

The choir consists of approximately 28 men's and boys' voices and will be led by Director of Music John Linker.

Following the Service, Saint Peter's will host the choir at a parish luncheon before the choir moves on to St Paul's Cathedral to sing Evensong in the afternoon.

Organ Recital—26 September

But wait, as the saying has it, there's more! As part of Saint Peter's 150th Anniversary Celebrations a very special concert will be presented in Saint Peter's on Saturday, 26 September.

Douglas Mews, Wellington City Organist 2005 – 2012 and currently Artist Teacher in organ and harpsichord at the New Zealand School of Music in Wellington will perform on our Johannus digital organ. The programme for this has also been decided and appears on page 2.

www.stpeterscaversham.org.nz

Year 150

- ◆ Anniversary Recital Programme announced
- ◆ Registration details finalised



The programme for this year's anniversary celebrations is finalised now (you can find it in the 150th Anniversary Centre on our website), including details of the organ recital to be presented in Saint Peter's at 2pm on Saturday 26 September.

Music to be included in the performance—detailed at right—is an eclectic mix and the Vicar of Saint Peter's, Father Hugh Bowron, and Director of Music David Hoskins are delighted with the programme to be presented.

As reported in *The Rock* last month, the performer is Douglas Mews of Wellington, who says he began playing the organ at St Patrick's Cathedral in Auckland, where his father (and first organ teacher) Dr Douglas Mews was choir conductor in the 1970s. Private lessons with Kenneth Weir followed, and after university study with the late Anthony Jennings, he graduated from Auckland University in 1979 with a Masters degree in organ and harpsichord. He then continued his harpsichord studies with Bob van Asperen at the Royal Conservatory in the Hague, and later expanded his interest in historical keyboards to include the fortepiano.

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E-mail andrew.nicolson@raywhite.com

He is currently Artist Teacher in organ and harpsichord at the New Zealand School of Music in Wellington, broadcasts for Concert FM and directs the music at St Teresa's church in Karori. In 2010 he recorded a CD on the Wellington Town Hall organ for Priority Records' 'Great Australasian Organs'. His most recent CD is 'The Lost Chord', also recorded in Wellington Town Hall.

In 2013, Douglas gave a recital on the 50th anniversary of the Walker organ at St John the Evangelist Roman Catholic Church in Islington, London, the same instrument on which his father, Dr Douglas Mews, gave the opening recital in February 1963. A few audience members from the opening recital are still alive, remembering most of all the bitterly cold church. Winter of that year was one of the coldest on record, being officially known as 'The Big Freeze of

63'. Nowadays, recitals take place in the warmer months only. ☒

150th Anniversary registration details confirmed

Registration for the anniversary weekend of 26-27 September includes entry to the anniversary organ recital on Saturday afternoon, nibbles on Saturday evening and lunch on Sunday including coach travel to and from the lunch venue.

"Early Bird" registrations (paid by 1 August) cost only \$35. Later registrations will cost \$40 and close on 1 September.

To register, send your name, email and postal address to The Vicarage, 57 Baker Street or by email to 150th@stpeterscaversham.org.nz.

Details of how to make online payments will be published shortly—watch the 150th Anniversary Centre on our website. ☒

Anniversary Concert at 2pm on 26 September

An organ recital by Douglas Mews

Prelude and Fugue in G, BWV 541

[J.S. Bach (1685-1750)]

Onder een linde groen

(Under the linden tree)

[Jan Sweelinck (1562-1621)]

Prelude and Fugue (1990)

[Douglas K. Mews (1918 - 1993)]

Pavane pour une infante défunte

[Maurice Ravel (1875 - 1937)]

Faust Paraphrase

[Charles Gounod (1818 - 1893)]

Symphony No 5 Adagio and Toccata

[Charles-Marie Widor (1844 - 1937)]

Entry included in anniversary weekend
registration fee.

Door Sales for non-registrants: \$10

Letters

The Rock welcomes letters to the Editor. Letters should be no more than 150 words in length and are subject to selection and, if selected, to editing for length and house style. Letters may be :

Posted to : The Editor of *The Rock*,
c/- The Vicarage, 57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Emailed to:

TheRockEditor@stpeterscaversham.org.nz

Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar,
57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Or email:

AskTheVicar@stpeterscaversham.org.nz

ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to : Ask The Vestry,
c/- The Vicarage, 57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Emailed to:

AskTheVestry@stpeterscaversham.org.nz



CIRCUMLOCUTION

By Ian Condie

When this writer was a small boy, in another country, he had an aunt who was a country doctor before and during the Second World War.

She held morning and evening surgeries each day at her home and spent the afternoons home visiting, for in those days there were few private motor cars and her practice was both rural and scattered. Long before computers and cell phones, her extended family was called in to help in sending out the bills each quarter day and the small boy was allowed to lick and place the stamps on the envelopes.

It was well known that some of the bills would be a waste of a stamp but they had to be sent and usually, on subsequent visits a bag of turnips or a dozen fresh eggs or something of the kind would be placed unobtrusively in the car's boot.

For company on her afternoon rounds, she had not only her dog but often her small nephew. The dog was normally capable of keeping the small boy in order and even if the latter left the car, he was well known and quite familiar with farms and the dangers therein.

The doctor always answered the boy's questions but not, in retrospect, very accurately. Confidentiality was paramount. If asked what was wrong with a particular patient, she would reply that they had acatastrophyaboardthebellerephon and, if called out to anything of an obstetrical nature would say that she was going to a howdy which turned out to be short for a fine how do you do. 🇳🇿



Gifts to the Nepal Earthquake Appeal will provide relief through ACT Alliance partners to people living in four districts: Lalitpur, Bhaktapur, Dhading and Gorkha. CWS is concentrating on supporting five core activities: **clean drinking water, safe sanitation, hygiene training, food** (through distribution of hot meals and food packages for the first six months and cash relief when local markets are functioning) and **shelter** (in the first phase tarpaulins, then rebuilding materials and essential household items for 10,000 households).

You can donate:

- ♦ by credit card at <http://www.cws.org.nz/what-can-i-do/emergencies/nepal-earthquake-appeal>
- ♦ By on line banking to Christian World Service ANZ account number 06 0817 0318646 00,
- ♦ by telephone on 0800 74 73 72
- ♦ by post to mailing to P O Box 22652, Christchurch 8140

Year 150



plus ça change

Excerpts from the parish magazine of May, 1955

FESTIVAL
Easter Day was a grand day. All three of our churches looked their very best, thanks to the lovely flowers and Easter gardens. Our excellent servers deserve a word of thanks for their devotion. Choir members during Lent and Easter were a tower of strength. Many thanks to them and the organists. Communicants were 300.

GIFT

CHURCH COMPLETION

St. Peter's was opened in 1872. The East End has been "temporary" for 72 years. Now the Vicar and Vestry have some proposals to put to you all about the beautifying and completion of the church. They were to have appeared in this month's magazine, but there was a hitch in the printing of the magazine.

Please book two nights NOW in June that should be "musts" for all adult Church people. The Annual Parish Meeting is on Tuesday, June 21. The St. Peter's Day Evensong and Parish Social will be on Wednesday, June 29 (Eucharists at 6.45 p.m. and 8.00 p.m.).

PARISH REGISTER

Holy Baptism: Jon William Judson.
Holy Matrimony: Alexander McCormack to Violet Eleanor Craig.
Burials: Annie Evelyn Davis (71), Eleanor Elliott (87), Lillian Pitfield (68).

MISSIONS

The excellent Lent giving to Missions, the boxes, and the W.F.O. envelopes for missions will give us this year at least our quota of £185. But I want to make a suggestion. This month I have recorded the amount of the giving to Missions.



Nutritious

Hard times and food availability

By Alex Chisholm



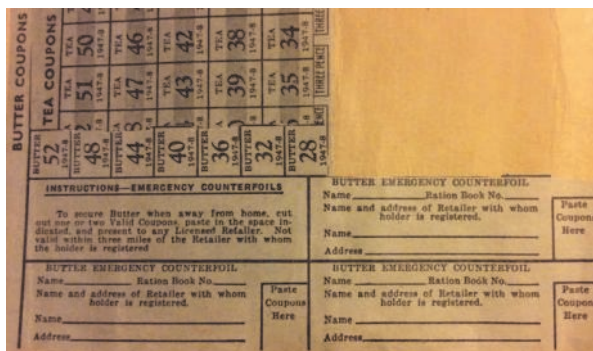
From before World War 1 into the 1950s various events external to New Zealand resulted in fluctuations in food supply and availability. The depression of the 1930s had a devastating impact on the country, Dunedin and South Dunedin were hard hit and on Saturday, 9 January 1932, a procession of

Both world wars impacted on New Zealand's food production, as the United Kingdom was very dependent on imported food. Rationing in the UK was already in force in WW1, and national rationing from 1918 due to continuing severe food shortages, but not with the aim of providing an adequate basic diet for all as in World War 2.



Order on-line @ www.unclejoes.co.nz

books—often produced by church groups, schools, the Red Cross and companies—provided recipes for meats, savoury dishes, baking, jams and preserves.



Stamps in a Second World War ration book. (Cover shown in heading image).

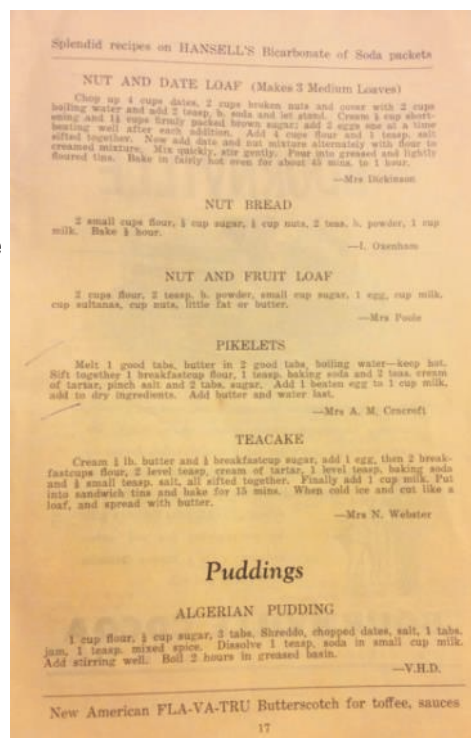
unemployed, many of them women, marched to the offices of the Otago Hospital Board in Dunedin to demand relief. After a tense stand off there was a special distribution of eight hundred food parcels for the weekend and an Emergency Relief Depot was opened.

person per week. This caused the timber workers on the West Coast to threaten strike action unless the allowance was raised to 1lb (420g) for workers in the timber industry. The restriction on the use of butter reduced consumption by a quarter and made an additional 8000 tons available for export. Cheese was not officially rationed, but individual grocers shared out available supplies. Cream was available only to persons suffering from certain ailments.

Fish and Poultry were not rationed but the meat ration was reduced to 6oz (180g) in June 1945 and raised to 8oz (240g) in October 1949. Rationing ended in June 1950. Clearly those with access to home-grown fruits, vegetables and nuts, often walnuts, were in a better situation to improve the quality of their diets. Cookery



A community recipe book of the World War Two era.



A page from a Second World War recipe book.

Sources:

RATIONING OF NEW ZEALAND—GROWN FOODS | NZETC [HTTP://NZETC.VICTORIA.AC.NZ/TM/SCHOLARLY/TEI-WH2ECON-C17-35.HTML](http://nzetc.victoria.ac.nz/tm/scholarly/tei-wh2econ-c17-35.html)

[HTTP://EN.WIKIPEDIA.ORG/WIKI/TIMELINE_OF_NEW_ZEALAND_HISTORY](http://en.wikipedia.org/wiki/Timeline_of_New_Zealand_history)

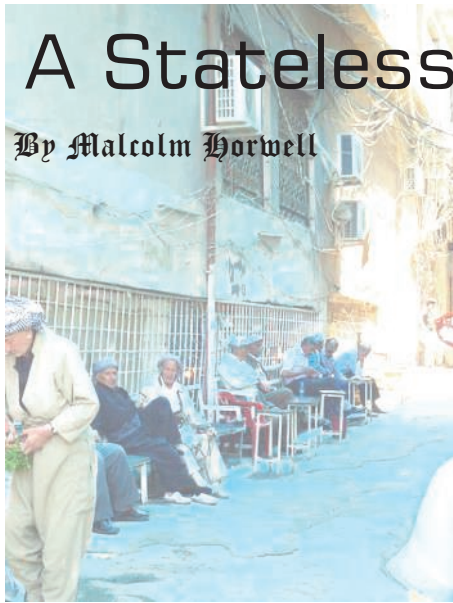
FOOD IN WAR TIME (EVENING POST, 02 APRIL 1938). ALEXANDER TURNBULL LIBRARY, WELLINGTON, NEW ZEALAND. [HTTP://NATLIB.GOV.TZ/RECORDS/18966196](http://natlib.govt.nz/records/18966196)

RECALLING DUNEDIN'S DARK DAYS HOME » NEWS » DUNEDIN ODT BY MARK PRICE ON SAT, 8 NOV 2008

“WHAT’S COOKING IN FORREST LAKE” AND RATION BOOK COURTESY OF JENNY HORWELL

A Stateless Nation's Survival

By Malcolm Horwell



Malcolm Horwell is one of Saint Peter's People—albeit at a distance. See page 8 for his story.

Left: "...modern day Kurdistan where in some more remote areas the people mirror pictures of biblical times."
 Right: "...a region which captures beauty in a harsh, rugged and often mountainous landscape..."

PHOTO'S.: SUPPLIED

As you drive slowly over judder bars passing through any small village away from the metropolis of Erbil, capital of Kurdistan, you will spot men in their baggy pants, jacket and headgear, maybe a walking stick, squatting outside a shop entrance or grouped around a parked vehicle. This is modern day Kurdistan where in some more remote areas the people mirror pictures of biblical times.

Kurdistan region.

The Kurds refer to themselves as the world's largest stateless nation and these people are spread across Eastern Turkey, Iran, Syria and of course Kurdistan in Iraq. Economic progress in the Kurdistan region of Iraq in the north is hampered by tribal tensions and long running disagreement with federal government and policies from the south. The

the federal government and export their oil. They have now agreed with Baghdad to give half of their overall oil shipments to the federal government in return for payment of overdue civil servants' salaries in the region.

The Kurds see themselves as completely set apart from Baghdad and the Arabs in the south. The Kurds learn Arabic as a second language at school, but rarely speak it and are not interested in anything to do with Baghdad. Arabs from the south who prefer to live in the stability of Erbil are now finding it difficult to maintain their residency visa. The Kurds are accepting of Arab Christians but not so of Arab Moslems and the Kurdish authorities are constantly reviewing the renewal of residency visas for Arab Moslems. The Kurds are a proud people, caring, sharing and family orientated, who have fought for their freedom and are now semi autonomous. They have known the horrors of war and persecution during the Saddam regime and some families would have fled to the mountains during the terrible Halabja chemical weapons attack, those lucky enough to survive.



A UNICEF refugee camp seen on the road toward Rovi – prior to the ISIS overthrow of Mosul.

PHOTO.: SUPPLIED.

Now, with the threat of IS in some cities and towns, many are fleeing again to be in safer territory which equates to making a home in a refugee camp in or around Erbil or squatting in any building under construction in Erbil itself.

This is a region which captures beauty in a harsh, rugged and often mountainous landscape; hardship from a history of a mixed bag of uprisings, civil war and currently the 'daesh' militant group; long embedded differences between Shia Arabs, Sunni Arabs and Kurds; wealth from an enormous oil reservoir in the southern desert heartlands but more so the potential of unexplored reserves yet to be tapped in the mountainous

Kurdistan Regional Government (KRG) is short of money because it has not received its share of Iraqi oil revenues for the last eight months due to a dispute with Baghdad. After years of friction, the two sides have finally struck a deal. The Kurds in May this year completed a pipeline to Turkey which allows them to bypass



Ethnic groups which would not normally live in the same communities are now living side-by-side. This mural (at left) in one

(Continued on page 6)

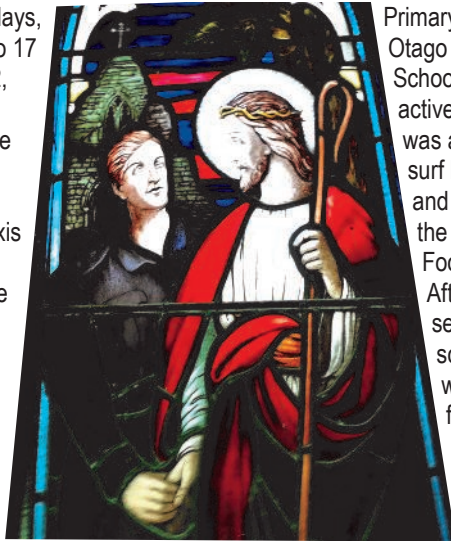
SOURCE: WWW.BBC.COM

Looking back



By Ray Hargreaves

For three days, from 14 to 17 July 1942, the New Zealand Division in the Middle East was engaged in heavy fighting against the Axis forces led by General Erwin Rommel. There were a great many casualties. One New Zealand soldier who died in the fighting was Second Lieutenant Alexander James Wren, aged 22. Wren's name is recorded on a Memorial column in the El Alamein War Cemetery in Egypt.



Lieutenant Wren's memorial window, behind the altar of the Lady Chapel, "...shows Christ with a soldier".

PHOTO'S: INFORMATION SERVICES OTAGO LTD.

Primary School and Otago Boys' High School. He was active in sport, was a talented surf life saver and a player for the Pirates Football Club. After leaving secondary school he worked briefly for the Standard Insurance Company, before joining James Wren and Company.

Lieutenant Wren, son of Percy Thomas and Kathleen M. Wren, was educated at St Clair

Zealand Artillery. After a tour of duty in Fiji

On enlisting in the army, Wren was a member of the New

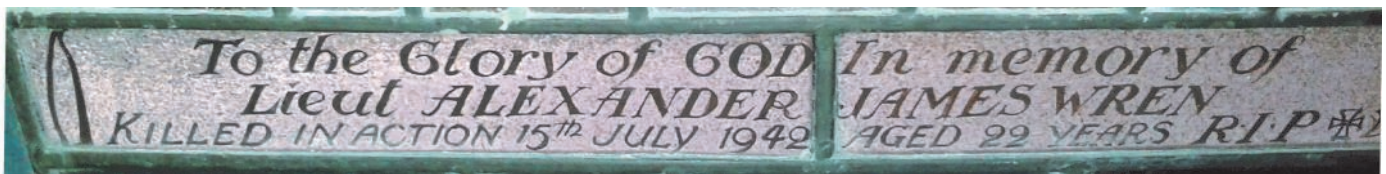


El Alamein War Cemetery

PHOTO.: WWW.CWGC.ORG/FIND-A-CEMETERY/CEMETERY/2019000/EL_ALAMEIN_WAR_CEMETERY

he was sent to Egypt in June 1941 where he was attached to the 7th Anti-Tank Regiment.

Wren's memorial window in Saint Peter's was installed in 1946. It shows Christ with a soldier.



A Stateless Nation's Survival

(Continued from page 5)

camp means "peace". Even Moslem and Christian find themselves living together in these refugee camps. "I miss the trees and green things", says Sidra, as she paints flowers on a caravan in Darashakran refugee camp in Irbil.

Many Iraqis who have left their towns & villages have found their way to displacement camps, many living in schools, mosques, churches and in unfinished buildings in Kurdistan and further south. According to the International Organisation for Migration (IOM) at least 1.3 million Iraqis have been confirmed displaced in 2014, in three distinct displacement waves. These are the families displaced from the Anbar conflict starting in early January, the Mosul conflict beginning in early June and the Sinjar crisis from August onwards.



"I miss the trees and green things"

SOURCE: WWW.BBC.COM

Erbil is seen as a safe haven and this image is upheld through a strong presence of Asayish security throughout the city. Lately there are even random checkpoints set up within Erbil at night. The whole region is protected by the Peshmerga, a well-armed military force that emerged from Kurdish resistance to Saddam Hussein's regime.

Power shortages are common here in Erbil and a generator is a fundamental requirement in any household that wishes to continue life with any normality. The hustle and bustle of city life continues as in any big city. City malls & restaurants are packed throughout the evening and it is difficult to believe there is such turmoil not so far off on the western border and such widespread disruption and suffering to families of the region.

Regular Services

(for variations consult *The Pebble* or our website)
All services are held in Saint Peter's unless noted otherwise

SUNDAY:

8am: Holy Communion according to the Book of Common Prayer
10.30am: Solemn Sung Eucharist
5pm: **first Sunday of the month only** : Evensong and Benediction followed by a social gathering in the lounge.

THURSDAY:

10am: Eucharist

FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

Parish Contacts:

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Vestry Notes

By Ian Condie,
Vestry Secretary

The two new Vestry members, Alex Chisholm and Ken Ferguson, and the returning member, Jonathon Gillies were welcomed and wasted no time in contributing.

Following a complaint from a member of the public, we have been obliged to trim one of the trees which overhang Baker Street. The actual lopping is the easy part. The more important part, consulting the relevant local body authority, has, however, been done.

Our finances are in a satisfactory state; so much so that it was decided to draw \$5,800 from the Warrington Bequest to pay expenses for the music at our 150th celebrations. It was also agreed to donate \$1,500 from the budget towards the creation of a mission link with the Reverend Jonathon Hicks, with a further \$500 from Parish individuals, the link to be reviewed in two years from August 2015.

Those parishioners who are true Dunedinites will register for the Anniversary by 1 August and thereby qualify for the "early bird" rate of \$35. After that it will cost \$40 till the close off on 1 September. Anyone failing to register by then better have a good excuse!

Parishioners are asked to provide food for the Christchurch Cathedral Choir's lunch and the Vicar reminded us that choirboys can put away an astonishing amount of food in a remarkably short time. 🍴



You can donate to Saint Peter's online

<http://www.givealittle.co.nz/org/SaintPeters>

For your diary

Sunday, 28 June : 150th Patronal Festival with the Choir of Christchurch Cathedral and guest preacher Father Aaron Douglas

26—27 September : Saint Peter's 150th Anniversary celebrations

Saturday: 1pm Registration; 2pm Organ Recital by Douglas Mews followed by afternoon tea and the screening of *Thanks for the Memory*, edited highlights of recent film interviews with parishioners regarding the recent history of the parish; concludes with drinks and nibbles

Sunday: 10.30am Solemn Sung Eucharist—celebrant and preacher Bishop Victoria Matthews—followed by lunch (transport provided) then Sung Evensong and Benediction

Tuesday, 3 November: **Caversham Lecture**—Associate Professor John Stenhouse—*God, the Devil and the Demon drink*

Tuesday, 10 November : **Caversham Lecture**—Associate Professor Alex Trapeznik—*Dunedin's Warehouse Precinct*

Tuesday, 17 November : **Caversham Lecture**—Emeritus Professor Blair Fitzharris—*the potential vulnerability of South Dunedin to coastal flooding*

Tuesday, 24 November : **Caversham Lecture**—David Hoskins—*Government influences in the history of the New Zealand Film Unit*

Saint Peter's People



Jenny and Malcolm Horwell's story

As told to Alex Chisholm

Jenny was born in Hamilton and Malcolm in Vanuatu (then called New Hebrides), where his parents were Presbyterian missionaries. He lived on the small island of Lamenu until age 14 when he returned to NZ to attend St Kentigern College as a boarder.

Living in interesting locations seems to be a hallmark of the Horwell family. Malcolm undertook many adventurous journeys, including an overland trip from Perth to London, before working as a mechanic on overland tours from London to Kenya. Jenny decided to join one of these "Tusker Tours" after four years working in Hamburg, Germany for a gentleman, Farhad Vladi, who sold islands and now owns one in the Marlborough Sounds! This African Kiwi experience proved to be very relaxing after a somewhat more formal life in Germany.

Malcolm and Jenny married in 1981 and settled in Taupo for six years before moving with their three children, Brett, Anna and

Janet (who was five months old) to Kenya.

They lived in the village of Olkaria working in the geothermal development for a New Zealand Company, GENZL, and living near Joy Adamson's 'Elsamere' beside lake Naivasha.

Brett and Anna, under Jenny's guidance, received their schooling through the New Zealand correspondence school until the family moved back to Taupo, then Picton before settling in Blenheim in 1996 on a five acre property with bare paddocks and two 100 year old walnut trees.

They started processing walnuts under the *Uncle Joe's* logo and then planted a hazelnut orchard. Even since the family's return to New Zealand Malcolm has worked in the Middle East, Indonesia, South America and Europe in geothermal and oil development using air drilling equipment. He is presently in Kurdistan "tidying up loose ends". You can read about Malcolm's experiences and very interesting impressions of Kurdistan on page 5.

Malcolm has a strong Presbyterian background. His grandfather and father were both Presbyterian ministers,

one in New Zealand and the other on a small island in Vanuatu, called Lamenu, near Epi. Jenny, an Anglican, played the organ in the church at Spring Creek in Blenheim and harbours dreams of learning to play a large pipe organ.

Coming from a musical family Jenny's grandmother played the organ in the church in Raurimu and Forest Lake in Hamilton as well as playing for the silent movies in Raurimu, while her great grandfather worked on the Raurimu Spiral. By all accounts this musical gene may have been passed down to Anna's son Jack, who even at the age of 18 months is delighted by music.

Although you may not recognise their names Jenny and Malcolm have been associated with Saint Peter's since December 2012 when the first of their lovely brightly coloured *Uncle Joe's Walnut and Hazelnut* advertisements appeared alongside my *Nutritious* column. Many of you have subsequently enjoyed the delicious nuts and nut products!

We are indeed fortunate to have Jenny and Malcolm as "long distance" members of Saint Peter's. 📷



The Horwell Family. Left to right: Vanessa (Brett's wife) Malcolm, Jenny, Janet (daughter) Brett (son) Anna (daughter) Olin (Anna's husband) and Jack (grandson)

PHOTO.: SUPPLIED



Plan
ahead
for those left
behind

For many of us, the thought of leaving our loved ones with our funeral to organise is inconceivable – but the reality is, it happens.

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